



Romeo & Juliet

"Oh, here
Will I set up my
everlasting rest,
And shake the yoke of
inauspicious stars
From this world-wearied
flesh."

ACT V Scene 3

A: Choose 2:

WRITE	SPEAK	CREATE
<p>SEMANTIC FIELD</p> <p>Explore the methods that Shakespeare uses to create a semantic field in Romeo and Juliet</p> <p>SCENE SUMMARY</p> <p>Complete a summary of all the scenes in Romeo and Juliet set on an accurate timeframe</p>	<p>ACT A SCENE</p> <p>Play a role in a scene from Romeo and Juliet</p> <p>TEACH</p> <p>Devise a lesson for the class on a key aspect of Shakespeare's play: the dramatic techniques, themes or history of Elizabethan theatre</p>	<p>MAKE A PROP</p> <p>Design and build a prop that can be used in a live performance of Romeo and Juliet</p> <p>DESIGN A SET</p> <p>Draw a design for the set for one scene from Shakespeare's Romeo and Juliet</p>

B: Choose 1 from each:

WRITE	SPEAK	CREATE
<p>REWRITE A SCENE</p> <p>Choose one scene from Romeo and Juliet and rewrite it in a new context</p> <p>ANALYSE LANGUAGE</p> <p>Choose one scene from Romeo and Juliet and annotate it for its use of language features</p>	<p>DRAMATIC MONOLOGUE</p> <p>Present a soliloquy from Romeo and Juliet as a Dramatic Monologue</p> <p>LECTURE</p> <p>Devise a lesson for the class on a key aspect of Shakespeare's play</p>	<p>FILM A SCENE</p> <p>With a group, select a scene from Romeo & Juliet and make it into a short film</p> <p>WRITE A SCENE</p> <p>Write a scene from an entirely new play, employing 3 distinct Shakespearian techniques</p>

C: Choose 1:

Write a 800-1500 word essay answering **one** of the following questions:

- How does William Shakespeare explore the idea of fate in his play Romeo and Juliet?
- How does Baz Luhrmann keep the spirit of Shakespearian theatre alive in his interpretation of Romeo and Juliet?

The deadlines:

3 submissions: Friday 4 December 2015

2 more submissions: Friday 11 December 2015

Final Submission: Friday 18 December 2015